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THERE IS NO FUTURE WITHOUT A PAST.

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"Trenta"





Petits Bijoux





### 28 Petits Bijoux

Pendant lamp  
Materials and colours: natural  
brass rings, transparent covers  
Light source: 28x 24V interchangeable LED



Ø 75 cm ca.



### 56 Petits Bijoux

Pendant lamp  
Materials and colours: natural  
brass rings, transparent covers  
Light source: 56x 24V interchangeable LED



Ø 120 cm ca.





Petites Lentilles

## Petites Lentilles

Pendant lamp  
Materials and colours: natural brass oval,  
transparent lens with brass holder  
Light source: 22x 24V interchangeable LED,  
low voltage LED strip (directed upwards)





Giulietta BE

## Giulietta BE T

Battery table lamp

Materials: metal base and structure

Colours: vintage brass hoop and base/brass rod,  
black hoop and base/brass rod

Light source: LED board with touch dimmer

37 cm



## Giulietta BE F

Battery standing lamp

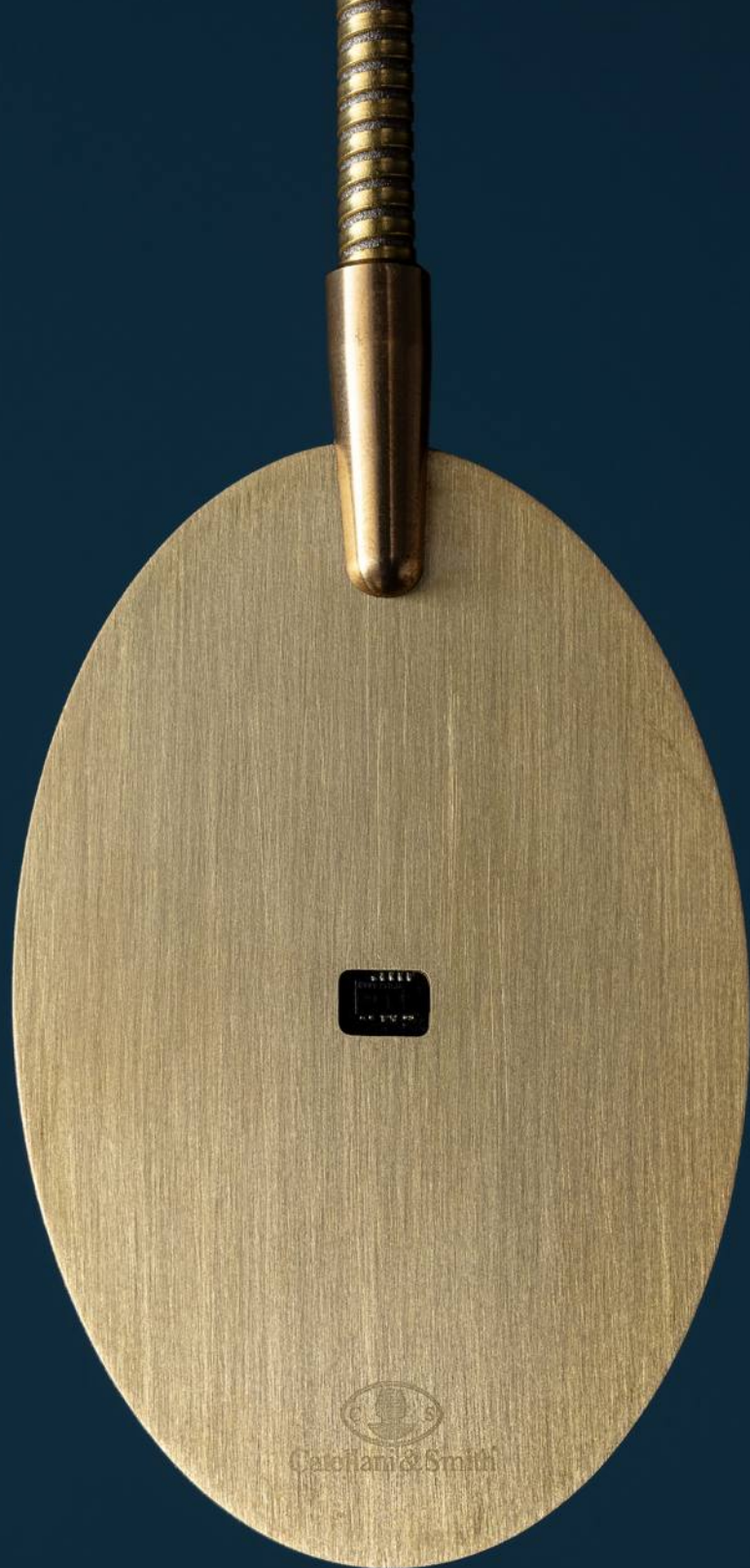
Materials: metal base and structure

Colours: black hoop and base/brass rod,  
vintage brass hoop and base/brass rod

Light source: LED board with touch dimmer

110 cm





## Herem T

USB Table lamp

Materials and colours: brass flex and shade

Light source: LED board with touch-less dimmer

35 cm  
variable





## EC 301

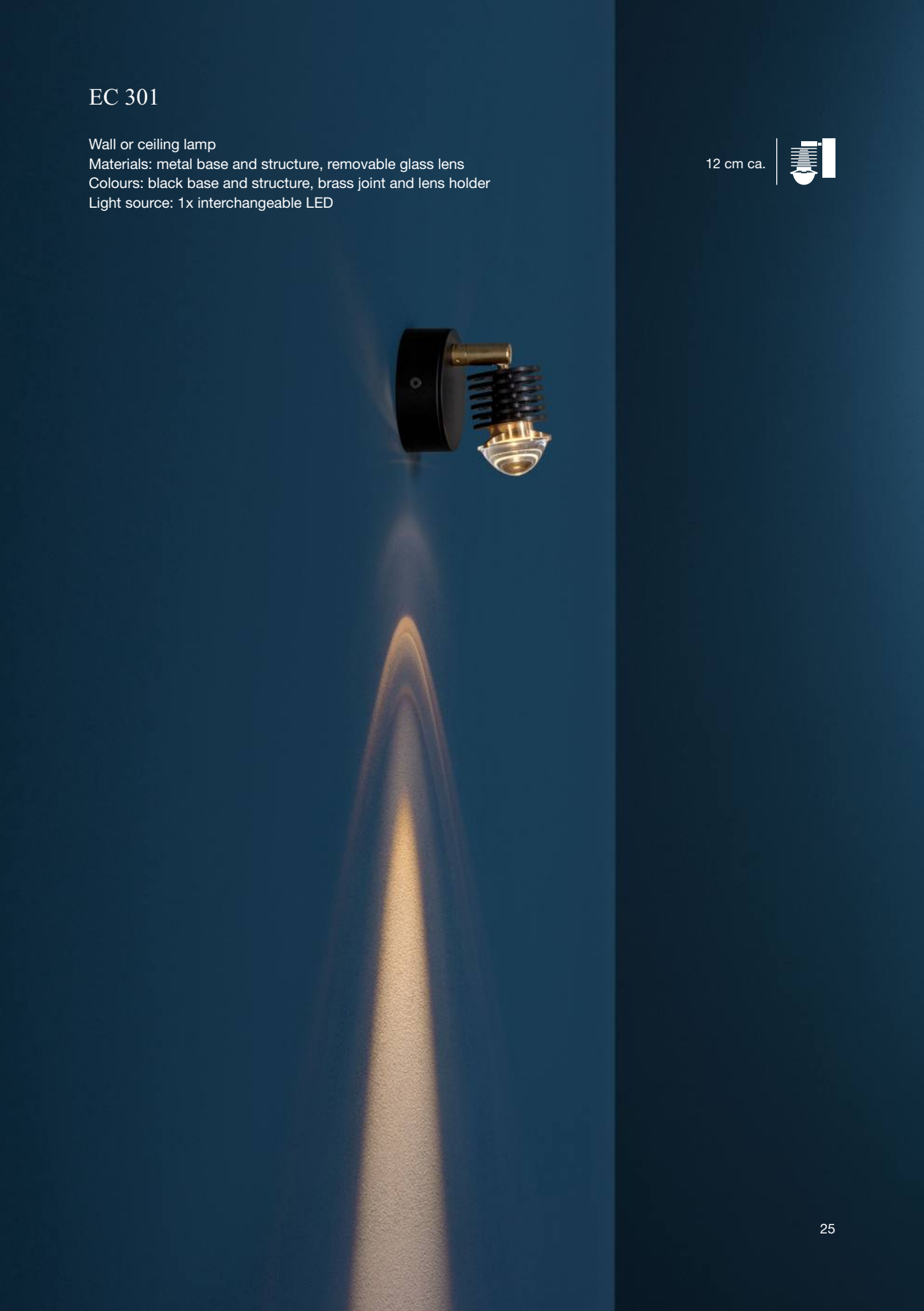
Wall or ceiling lamp

Materials: metal base and structure, removable glass lens

Colours: black base and structure, brass joint and lens holder

Light source: 1x interchangeable LED

12 cm ca.





**Other Smiths** Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purchè illuminati e illuminanti.

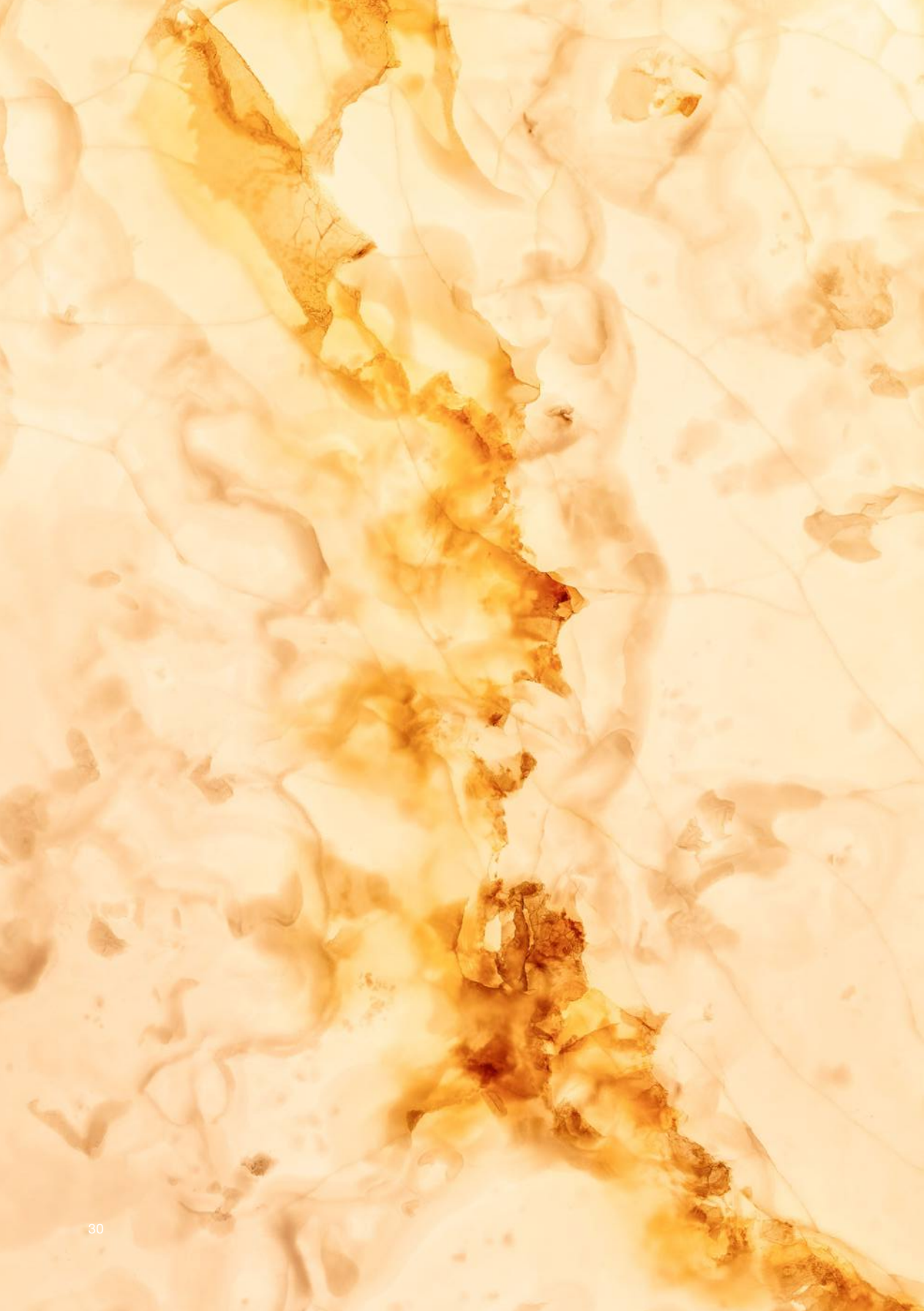
**Other Smiths** Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

**Other Smiths** Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

**Other Smiths** Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.



Giulia Archimede  
designer of Alchemie  
in collaboration with  
Catellani & Smith Products  
Development Team



Alchemie

## Alchemie T

Table lamp

Materials and colours: brass structure  
and details, Medea limestone base, alabaster diffuser

Light source: low voltage LED strip



54 cm ca.



Catellani & Smith

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